

Wednesday 3rd March 2021

For this lesson, you will need:

- ▶ A pen/pencil
- ▶ Lined paper or the book from school

Lo: To plan a setting description

I can plan my vocabulary that I will use for my description.

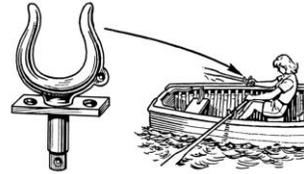
I can use a thesaurus to up-level my vocabulary.

I can think of personification sentences to describe the way the river is moving.

Vocabulary:



Stern - Noun - The back of a boat.



Rowlocks - Noun - A fitting that keeps the oars in place on a boat.



Sculls - Noun - A pair of oars used by a single rower



Excursions - Noun - A short journey or trip.



Forbore - Verb - politely or patiently restrain an impulse to do something.



The Rat sculled smartly across and made fast. Then he held up his forepaw as the Mole stepped gingerly down. ‘Lean on that!’ he said. ‘Now then, step lively!’ and the Mole to his surprise and rapture found himself actually seated in the **stern** of a real boat.



‘This has been a wonderful day!’ said he, as the Rat shoved off and took to the **sculls** again. ‘Do you know, I’ve never been in a boat before in all my life.’ ‘What?’ cried the Rat, open-mouthed: ‘Never been in a- you never- well what have you been doing, then?’

‘Is it so nice as all that?’ asked the Mole shyly, though he was quite prepared to believe it as he leant back in his seat and surveyed the cushions, the oars, the **rowlocks**, and all the fascinating fittings, and felt the boat sway lightly under him.



‘Nice? It’s the only thing,’ said the Water Rat solemnly, as he leant forward for his stroke. ‘Believe me, my young friend, there is nothing- absolute nothing half so much worth doing as simply messing about in boats. Simply messing,’ he went on dreamily: ‘messaging- about- in- boats; messaging-’

‘Look ahead, Rat!’ cried the Mole suddenly. It was too late. The boat struck the bank full tilt. The dreamer, the joyous oarsman, lay on his back at the bottom of the boat, his heels in the air.



‘-about in boats- or with boats,’ the Rat went on composedly, picking himself up with a pleasant laugh. ‘In or out of ‘em, it doesn’t matter. Nothing seems really to matter, that’s the charm of it. Whether you get away, or whether you don’t; whether you arrive at your destination or whether you reach somewhere else, or whether you never get anywhere at all, you’re always busy, and you never do anything in particular; and when you’ve done it there’s always something else to do, and you can do it if you like, but you’d much better not. Look here! If you’ve really nothing else on hand this morning, supposing we drop down the river together, and have a long day of it?’ The Mole waggled his toes from sheer happiness, spread his chest with a sigh of full contentment, and leaned back blissfully into the soft cushions. ‘What a day I’m having!’ he said. ‘Let us start at once!’

‘Hold hard a minute, then!’ said the Rat. He looped the painter through a ring in his landing-stage, climbed up into his hole above, and after a short interval reappeared staggering under a fat, wicker luncheon-basket.



‘Shove that under your feet,’ he observed to the Mole, as he passed it down into the boat. Then he untied the painter and took the sculls again. ‘What’s inside it?’ asked the Mole, wriggling with curiosity.

‘There’s cold chicken inside it,’ replied the Rat briefly; ‘coldtonguecoldhamcoldbeefpickledgherkinssaladfrenchrolls resssandwichespottedmeatgingerbeerlemonadesodawater-’

‘O stop, stop,’ cried the Mole in ecstacies: ‘This is too much!’

‘Do you really think so?’ enquired the Rat seriously. ‘It’s only what I always take on these little excursions; and the other animals are always telling me that I’m a mean beast and cut it very fine!’



The Mole never heard a word he was saying. Absorbed in the new life he was entering upon, intoxicated with the sparkle, the ripple, the scents and the sounds and the sunlight, he trailed a paw in the water and dreamed long waking dreams. The Water Rat, like the good little fellow he was, sculled steadily on and forbore to disturb him. ‘I like your clothes awfully, old chap,’ he remarked after some half an hour or so had passed. ‘I’m going to get a black velvet smoking-suit myself some day, as soon as I can afford it.’

‘I beg your pardon,’ said the Mole, pulling himself together with an effort. ‘You must think me very rude; but all this is so new to me. So- this- is- a- River!’ ‘The River,’ corrected the Rat.

Activity

Mole has never seen or been on a river before and he wants to write it in his diary so that he never forgets his experience. Today you are going to **plan** what Mole will write about the river.

What do you think we need to include in our setting description?

Here is a short clip of what the river is like while Mole and Rat are rowing down stream.

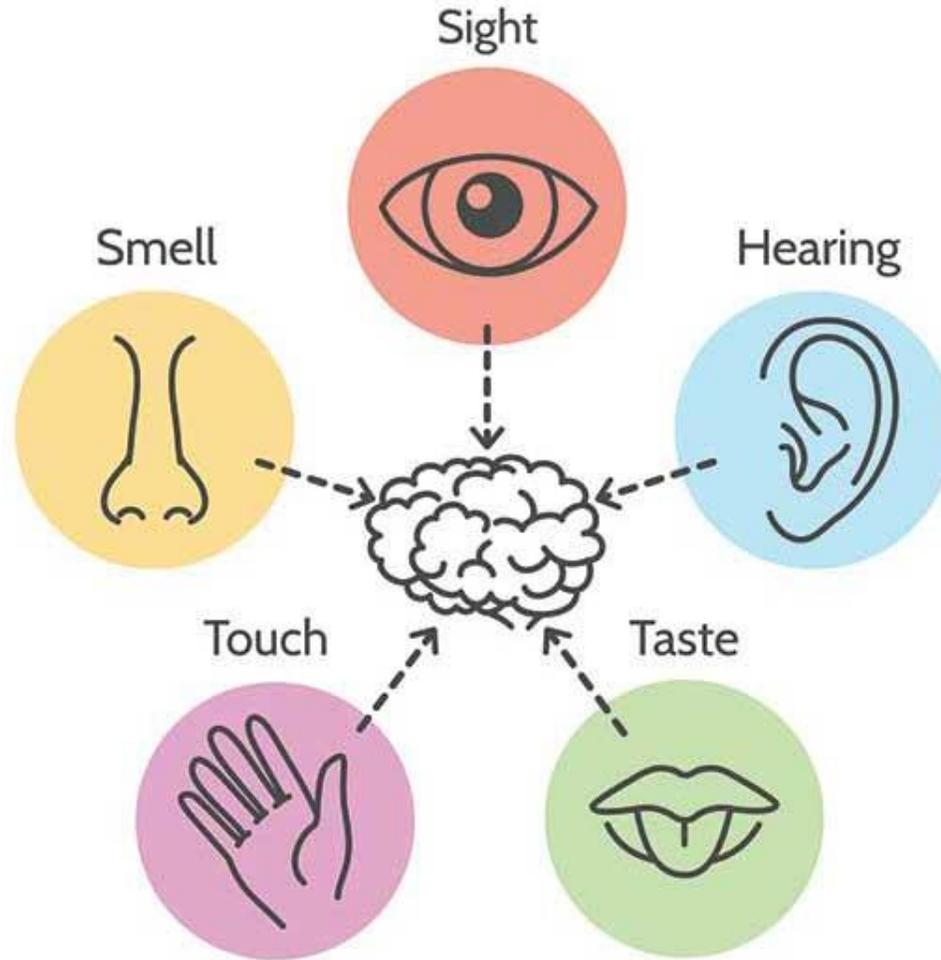


Your planning template

<p>What can mole see?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>		<p>What does the water feel like?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>What can mole hear?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Verbs and adverbs for how the water moves.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>What can mole smell and taste in the air?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>Alliteration ideas:</p> <hr/> <hr/> <hr/> <hr/>		

The five senses

- ▶ What can mole see?
- ▶ What can he hear?
- ▶ What does he taste in the air?
- ▶ What does the water feel like?
- ▶ What can he smell?



Discussion

Powerful adjectives and phrases to describe the river

- ▶ beautiful
- ▶ broad
- ▶ bubbly
- ▶ clear
- ▶ deep blue
- ▶ gleaming
- ▶ glinting
- ▶ glittering
- ▶ lazy
- ▶ meandering
- ▶ mighty
- ▶ muddy
- ▶ murky
- ▶ pleasant
- ▶ pure
- ▶ sleek
- ▶ sombre
- ▶ sparkles
- ▶ turquoise
- ▶ twinkling
- ▶ winding

Alliteration

You can use the adjectives from the previous page to help you come up with some alliteration, or you can think of your own words. Make sure that you use two or more words that start with the same sound.

For example:

Water - glitters, gleams and glistens

Water - calm, cool, crisp



Discussion

Verbs and adverbs to describe how the water is moving through the river

- ▶ chasing and chuckling, gripping things with a gurgle (personification)
- ▶ a-shake and a-shiver- glints
- ▶ rustle and swirl, and bubble
- ▶ Rushing stream
- ▶ Slow moving, peaceful